

MITRANSFER PATHWAYS

ARTICULATION AGREEMENT

ART

# MITRANSFER PATHWAYS ARTICULATION AGREEMENT: ART

## OVERVIEW

In Fall 2017, the Michigan Community College Association (MCCA) and the Michigan Association of State Universities (MASU) received a one-time appropriation from the state of Michigan to support the development of multi-institutional associate to bachelor's degree transfer pathways. MCCA and MASU in partnership with the Michigan Independent Colleges and Universities (MICU) and the Michigan Association of Collegiate Registrars and Admissions Officers (MACRAO) convened the Transfer Steering Committee with more than 30 representatives from colleges and universities from across the state to develop the MiTransfer Pathways project. The MiTransfer Pathways project plan selected 12 programs with high enrollment and/or high labor market demand. The goal of the project was to build multi-institutional transfer pathways so students can enroll at any participating community college, complete an associate degree, transfer, and complete a bachelor's degree in the identified program of study.

In spring and fall of 2019, art faculty from community colleges, public universities, and independent colleges and universities in Michigan met to identify courses that are required, recommended, optional or appropriate in the first and second year of the bachelor's degree programs at all participating universities. We refer to these commonly required courses as "MiTransfer Pathways courses." The MiTransfer Pathways courses in art are:

- 2D Design
- 3D Design
- Art History I
- Art History II
- Drawing I

These courses have been reviewed by receiving institutions and will be accepted for transfer and applied to the art program at all participating institutions (unless otherwise indicated in this agreement). The participating institutions agreed to establish direct equivalencies between these courses. Direct equivalencies are established when a course at the sending institution transfers as a direct equivalent to the course at the receiving institution and the credit is transcribed as a department and number (i.e. ART 105) instead of department and no number (i.e. ART GEN or ART 100X). Direct equivalency is preferred because students can see how the transferred course applies to the degree program.

In addition to identifying MiTransfer Pathways courses as described above, the faculty also identified Remaining Degree Requirements. The Remaining Degree Requirements identified by receiving institutions (universities) include courses that students can transfer from the community college but were not identified as MiTransfer Pathways courses because they were not accepted at every participating receiving institution. The Remaining Degree Requirements identified by sending institutions (community colleges) included courses or requirements that meet community college

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degree requirements but will not necessarily transfer to participating universities. Participating institutions submitted program worksheets (see Appendices A and B) that outlined these courses. Participating institutions will use these worksheets to communicate requirements to students.

### TERMS OF THE AGREEMENT

1. This agreement is effective on August 3, 2020.
2. Participating institutions agree that all courses must be completed with a grade of C (2.0) or better unless otherwise indicated by the receiving institution.
3. Participating institutions agree that to use this agreement, students must apply and be admitted to the participating institution and to the program if the program requires secondary admission. Receiving institutions agree to communicate the application process for institution and program admissions for transfer students on a publicly available website and through advising.
4. Participating institutions agree to accept the Michigan Transfer Agreement (MTA) in accordance with the institutions' MTA policy.
5. Participating institutions agree to award equivalent credit for MiTransfer Pathways courses (see Course Equivalency Matrices in Appendix C) and apply courses to the bachelor's degree requirements unless otherwise noted in the Course Equivalency Exceptions documented in Appendix D. If no direct equivalent exists because the course is not offered or required at the receiving institution, then the receiving institution agrees to accept the course and apply the course toward the Art degree program. If the community college does not offer the course, the community college should communicate this information to students on a publicly available website and/or the Michigan Transfer Network at [mitransfer.org](http://mitransfer.org) and help students find an equivalent course at other institutions.
6. Participating institutions agree to upload course equivalencies for MiTransfer Pathways courses to the Michigan Transfer Network at [mitransfer.org](http://mitransfer.org).
7. Receiving institutions agree to accept the Remaining Degree Requirements as outlined in the receiving institutions' Program Worksheet included in Appendix B. Participating institutions agree to work toward awarding direct equivalency for Remaining Degree Requirements, apply courses to the bachelor's degree requirements, and add course equivalencies to the Michigan Transfer Network.

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8. Sending institutions agree that Remaining Degree Requirements identified by community colleges that are not required by the receiving institution may not transfer or may not apply to bachelor's degree requirements at the receiving institution.
9. Alternative credit awarded by the sending institution through AP, CLEP, IB, credit earned through credit for prior learning, or other means may be accepted and applied to the degree program at the discretion of the university. Sending institutions may apply alternative credit to the associate degree, but students should confirm whether or not credit is acceptable at receiving institutions.
10. Students may earn credit from multiple institutions as long as the course was completed at a sending institution that is participating in the agreement. There is no assurance that credits earned from institutions not participating in the agreement will apply.
11. Participating institutions agree to maintain up-to-date course equivalencies and information about their participation with this agreement. This information will be made publicly available through their own systems and on the [mittransfer.org](http://mittransfer.org) website.
12. In the performance of their respective duties and obligations under this Agreement, each Party is an independent contractor, and neither is the agent, employee, or servant of the other. Each is responsible only for its own conduct.

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## MAINTENANCE AND REVIEW

### *Modifications to Worksheets and Equivalencies*

Colleges and universities will use the worksheets in Appendix A and B as the basis to advise transfer students. Any changes to program worksheets in Appendix A and B should be communicated to participating institutions as soon as possible to avoid students completing courses that will not transfer. Changes may include:

- Adding programs in the pathway (e.g., add Environmental Studies to the Biology pathway);
- Modifying, removing, or adding MiTransfer Pathways courses;
- Modifying, removing, or adding courses to the Remaining Degree Requirements;
- Materially modifying the educational experience or content of the MiTransfer Pathways courses.

If any of the aforementioned changes occur, participating institutions are expected to communicate with their sector representative from the Michigan Association of State Universities (MASU), Michigan Community College Association (MCCA), or Michigan Independent Colleges and Universities (MICU). These changes will be vetted among participating institutions, including reviewing and establishing equivalencies where needed. Changes to the worksheets and equivalencies will be documented and available at [mitransfer.org](http://mitransfer.org) website.

### *Joining the Agreement*

Institutions can join the agreement at any time and should contact their sector representative at the Michigan Association of State Universities, the Michigan Community College Association, or the Michigan Independent Colleges and Universities. Institutions that join the agreement will be required to comply with the terms of the agreement.

### *Renewing the Agreement*

This agreement will be up for renewal on June 30, 2022. The Michigan Community College Association, the Michigan Association of State Universities, and the Michigan Independent Colleges and Universities agree to coordinate renewal of this agreement during the 2021-2022 academic year. Participating institutions may choose to leave the agreement at that time.

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## SIGNATURES

By signing this agreement, institutions agree to the terms of the agreement and maintenance and review.

### MICHIGAN COMMUNITY COLLEGE ASSOCIATION

SIGNATURE	NAME	TITLE	INSTITUTION
<i>Jean Goodnow, Ph.D.</i>	Jean Goodnow, Ph.D.	President	Delta College
<i>Reva Curry, Ph.D.</i>	Reva Curry, Ph.D.	Vice President of Instruction/Learning Services	Delta College
<i>David H. Devier, Ph.D.</i>	David H. Devier, Ph.D.	President	Glen Oaks Community College
<i>Michael M. Goldin, Ph.D.</i>	Michael M. Goldin, Ph.D.	Vice President of Academics	Glen Oaks Community College
<i>Bill Pink</i>	Bill Pink	President	Grand Rapids Community College
<i>Brian Knetl</i>	Brian Knetl	Provost	Grand Rapids Community College
<i>Michael A. Nealon</i>	Michael A. Nealon	Vice President of Academic Affairs	Henry Ford College
<i>Daniel J. Phelan</i>	Daniel J. Phelan	President	Jackson College
<i>Jeremy Frew</i>	Jeremy Frew	Vice President for Instruction and Student Services	Jackson College
<i>Todd Butler</i>	Todd Butler	Dean, Arts & Sciences	Jackson College
<i>L. Marshall Washington, Ph.D.</i>	L. Marshall Washington, Ph.D.	President	Kalamazoo Valley Community College
<i>Adrien Bennings</i>	Adrien Bennings	President	Kellogg Community College

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<i>Barbara A. Sudeikis</i>	Barbara A. Sudeikis	Chair, Arts & Communication	Kellogg Community College
<i>Paul R Watson II</i>	Paul R Watson II	Vice President for Instruction	Kellogg Community College
<i>Tonya P. Forbes</i>	Tonya P. Forbes	Dean, Arts and Sciences	Kellogg Community College
<i>Thomas Quinn</i>	Thomas Quinn	President	Kirtland Community College
<i>Dr. Steven Robinson</i>	Dr. Steven Robinson	President	Lansing Community College
<i>Donald Ritzenhein</i>	Donald Ritzenhein	Provost & VP for the Learning Unit	Macomb Community College
<i>Jennifer Fager, PhD</i>	Jennifer Fager, PhD	Vice President of Academic Affairs	Mid Michigan College
<i>Richard Smith, EdD</i>	Richard Smith, EdD	Associate Dean of Academic Outreach and Transfer Liaison	Mid Michigan College
<i>Grace Yackee</i>	Grace Yackee	Vice President of Instruction	Monroe County Community College
<i>Kevin Cooper</i>	Kevin Cooper	Dean Humanities and Social Sciences	Monroe County Community College
<i>Kojo Quartey</i>	Kojo Quartey	President	Monroe County Community College
<i>Brandy Bunting</i>	Brandy Bunting	Counselor	Montcalm Community College
<i>Rob Spohr</i>	Rob Spohr	Vice President for Academics	Montcalm Community College
<i>Stacy Young</i>	Stacy Young	President	Montcalm Community College
<i>Jason Wilson</i>	Jason Wilson	Vice President, Student and Academic Services	Mott Community College
<i>Dale Nesbary, Ph.D.</i>	Dale Nesbary, Ph.D.	President	Muskegon Community College

## MITRANSFER PATHWAYS ARTICULATION AGREEMENT: ART

<i>Kelley Conrad</i>	Kelley Conrad	Vice President for Academic Affairs	Muskegon Community College
<i>David Roland Finley, Ph.D.</i>	David Roland Finley, Ph.D.	President	North Central Michigan College
<i>Peter Olson, Ph.D.</i>	Peter Olson, Ph.D.	Vice President of Academic Affairs and Student Success	North Central Michigan College
<i>Joseph Balinski</i>	Joseph Balinski	Director of Enrollment Services/ Registrar	North Central Michigan College
<i>Caroline Schaefer-Hills</i>	Caroline Schaefer-Hills	Art Instructor	Northwestern Michigan College
<i>Nick Nissley</i>	Nick Nissley	President	Northwestern Michigan College
<i>Stephen Siciliano</i>	Stephen Siciliano	Vice President for Educational Services	Northwestern Michigan College
<i>Peter M. Provenzano Jr.</i>	Peter M. Provenzano Jr.	Chancellor	Oakland Community College
<i>Cheryl Hawkins, PhD</i>	Cheryl Hawkins, PhD	Vice President and Chief Academic Officer	Schoolcraft College
<i>Conway Jeffress, PhD</i>	Conway Jeffress, PhD	President	Schoolcraft College
<i>Michele Kelly, PhD</i>	Michele Kelly, PhD	Dean Liberal Arts and Science	Schoolcraft College
<i>Robert Leadley, PhD</i>	Robert Leadley, PhD	Dean Occupational Programs and Economic Development	Schoolcraft College
<i>David W Fleming</i>	David W Fleming	Vice President of Instruction	Southwestern Michigan College
<i>Ethan Flick</i>	Ethan Flick	Chief Academic Officer - Arts and Sciences	St. Clair County Community College
<i>Patrick J. McNally</i>	Patrick J. McNally	Vice Chancellor, Curriculum and Distance Learning	Wayne County Community College District
<i>Eden Foley</i>	Eden Foley	Associate Professor of Visual Arts	West Shore Community College



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<i>Jill Sweet</i>	Jill Sweet	Director of Advising and Registrar	West Shore Community College
<i>Mark Kinney</i>	Mark Kinney	Vice President of Academics and Student Services	West Shore Community College
<i>Scott Ward</i>	Scott Ward	President	West Shore Community College

### MICHIGAN ASSOCIATION OF STATE UNIVERSITIES

<b>SIGNATURE</b>	<b>NAME</b>	<b>TITLE</b>	<b>INSTITUTION</b>
<i>Elizabeth Kirby</i>	Elizabeth Kirby	Interim Dean, College of the Arts and Media	Central Michigan University
<i>Mary C. Schutten</i>	Mary C. Schutten	Provost	Central Michigan University
<i>Robert O. Davies</i>	Robert O. Davies	President	Central Michigan University
<i>Dana Heller</i>	Dana Heller	Dean, College of Arts & Sciences	Eastern Michigan University
<i>James M. Smith</i>	James M. Smith	President	Eastern Michigan University
<i>Rhonda Longworth</i>	Rhonda Longworth	Provost and Executive Vice President	Eastern Michigan University
<i>Sandra Murchison</i>	Sandra Murchison	Director, School of Art & Design	Eastern Michigan University
<i>Dr. David Eisler</i>	Dr. David Eisler	President	Ferris State University
<i>Dr. John D. Gaboury</i>	Dr. John D. Gaboury	Associate Provost for Academic Services, Enrollment Management, and Academic Initiatives.	Michigan State University

## MITRANSFER PATHWAYS ARTICULATION AGREEMENT: ART

<i>Dr. Samuel L. Stanley Jr., M.D.</i>	Dr. Samuel L. Stanley Jr., M.D.	President, Michigan State University	Michigan State University
<i>Dr. Teresa K. Woodruff</i>	Dr. Teresa K. Woodruff	Provost	Michigan State University
<i>Daric Christian</i>	Daric Christian	Associate Dean/ Director – School of Art and Design	Northern Michigan University
<i>Kerri Schuiling</i>	Kerri Schuiling	Provost and Vice President for Academic Affairs	Northern Michigan University
<i>C. Michelle Piskulich</i>	C. Michelle Piskulich	Interim Provost	Oakland University
<i>Deborah Huntley</i>	Deborah Huntley	Provost and Vice President for Academic Affairs	Saginaw Valley State University
<i>Ben Gaydos</i>	Ben Gaydos	Chair, Department of Art	University of Michigan-Flint
<i>Shelby Newport</i>	Shelby Newport	Associate Provost and Dean of Undergraduate Studies	University of Michigan-Flint
<i>Susan Gano-Phillips</i>	Susan Gano-Phillips	Dean of College of Arts and Sciences	University of Michigan-Flint
<i>Laurie M. Lauzon Clabo, PhD, RN, FAAN</i>	Laurie M. Lauzon Clabo, PhD, RN, FAAN	Interim Provost and Sr. Vice President for Academic Affairs	Wayne State University
<i>Matthew Seeger</i>	Matthew Seeger	Dean College of Fine, Performing and Communication Arts	Wayne State University
<i>Sheryl Oring</i>	Sheryl Oring	Professor and Chair of the James Pearson Duffy Department of Art and Art History	Wayne State University

### MICHIGAN INDEPENDENT COLLEGES AND UNIVERSITIES

## MITRANSFER PATHWAYS ARTICULATION AGREEMENT: ART

SIGNATURE	NAME	TITLE	INSTITUTION
<i>Amy Rebok Rosenthal</i>	Amy Rebok Rosenthal	Dean, Undergraduate Education	Andrews University
<i>Christon Arthur</i>	Christon Arthur	Provost	Andrews University
<i>Donald L. Tuski</i>	Donald L. Tuski	President	College for Creative Studies
<i>Erin Laverick</i>	Erin Laverick	Dean of School of Arts and Sciences	Concordia University Ann Arbor
<i>Georgia Kreiger</i>	Georgia Kreiger	Asst. Vice President of Academics	Concordia University Ann Arbor
<i>Dr. Fredi deYampert</i>	Dr. Fredi deYampert	Vice President for Academic Affairs	Finlandia University
<i>Jim Jolly</i>	Jim Jolly	Assistant Provost	Lawrence Technological University
<i>Ronald A Delap</i>	Ronald A DeLap	Associate Vice President, Academic Affairs	Spring Arbor University

**APPENDIX A:**  
**Participating Community College MiTransfer Art Pathway Worksheets**

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Delta College</b>
Degree/Program	<b>Associate in Arts</b>
Credits Required	<b>62</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 151W	Art History & Appreciation I		3
Art History II	ART 152W	Art History & Appreciation II		3
Drawing I	ART 111	Drawing I	90	3
2D Design	ART 115	Two-Dimensional Design	60	3
3D Design	ART 116	Three-Dimensional Design	60	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Lifelong Wellness (from list)	LW 221 or LW & Any LWA	Fitness and Wellness	2
		Remaining hours	

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Glen Oaks Community College</b>
Degree/Program	<b>Associate of Arts in Visual Arts: Emphasis in Fine Arts</b>
Credits Required	<b>60 credits</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 220	Art History I	60	4
Art History II	ART 221	Art History II	60	4
Drawing I	ART 105	Drawing Studio	75	3
2D Design	ART 107	Two-Dimensional Design	75	3
3D Design	ART 108	Three-Dimensional Design	75	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Communication	COM 150	Public Speaking	3
Capstone Course	ART 290	Portfolio	3
Art Studio Elective	ART 2XX	Elective	3
Art Studio Elective	ART 104	Objective Drawing	3
Art Studio Requirement	ART 274	Typography	3
Art Studio Requirement	ART 276	Advertising Design	3
		Remaining hours	0

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Grand Rapids Community College</b>
Degree/Program	<b>Associate of Arts</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	AT 105	History of Art Before 1400		3
Art History II	AT 106	History of Art Since 1400		3
Drawing I	AT 140	Drawing I	84	3
2D Design	AT 130	Two Dimensional Design I Principles	84	3
3D Design	AT 150	Three Dimensional Design	84	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
GRCC currently has a specific Pre-Art, A.A. (General Transfer) program in its <a href="#">Catalog</a> that may have additional coursework outlined based on transfer institution. However, besides MTA/General Education requirements, GRCC does not have any additional degree requirements (such as government, wellness, etc.) for an Associate of Arts degree.			
		Remaining hours (open electives to reach at least 60 credits)	Approximately 10

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Henry Ford College</b>
Degree/Program	<b>Associate in Arts in Liberal Arts-Art (Full MTA based degree)</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 121	Art History Survey I		3
Art History II	ART 122	Art History Survey II		3
Drawing I	ART 102	Drawing I	3	92
2D Design	ART 101	Two Dimensional Design	3	92
3D Design	ART 105	Three Dimensional Design	3	92
Studio Art	It is recommended that students complete two studio art courses in two different mediums. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus.			

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Liberal Arts-Art Program Requirement	ART 112	Drawing II	3/92
Liberal Arts-Art Program Requirement	ART 141	Ceramics I	3/92
Liberal Arts-Art Program Requirement	ART 113 OR ART 116	Life Drawing I OR Painting I	Either one is 3/92
Liberal Arts-Art Program Requirement	CIS 100 OR ART 111	Introduction to Information Technology OR Digital Media	3/47 OR 3/92
		Remaining hours	3



## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Henry Ford College</b>
Degree/Program	<b>Associate in Fine Arts in Studio Art</b> <b>This is not a full MTA degree. This is an associate degree designed to enable students to transfer holistically into a BFA program at the two year point, half way through Gen Ed and halfway through Art courses.</b>
Credits Required	<b>62</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 121	Art History Survey I		3
Art History II	ART 122	Art History Survey II		3
Drawing I	ART 102	Drawing I	92	3
2D Design	ART 101	Two Dimensional Design	92	3
3D Design	ART 105	Three Dimensional Design	92	3
Studio Art	It is recommended that students complete two studio art courses in two different mediums. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus.			

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Studio Art Program Requirement	ART 104	Color Theory	3/92
Studio Art Program Requirement	ART 112	Drawing II	3/92
Studio Art Program Requirement	ART 113	Life Drawing I	3/92
Studio Art Program Requirement	ART 116	Painting I	3/92
Studio Art Program Requirement	ART 141	Ceramics I	3/92
Studio Art Program Requirement	ART 150	Introduction to Digital Photography	3/92
Studio Art Program Requirement	ART 123 or ART 229	History of Modern Art OR	3/47

		Survey of Contemporary Art	
Studio Art Program Requirement	ART 273	Studio Art Capstone	1/17
General Education	MTA English Composition class		3/47
General Education	MTA English Composition or Communications class		3/47
General Education	MTA Social Sciences class		3/47
General Education	MTA Fine Arts/Humanities class (Non ART)		3/47
General Education	MTA Science or Math class		4/62
Studio Art Program Requirement	MTA Social Science, Science, Math class or ART/ART History Elective	<p>Art classes may include:</p> <p>ART 142 – Ceramics II</p> <p>ART 161 – Black and White Photography</p> <p>ART 213 – Life Drawing II</p> <p>ART 216 – Painting II</p> <p>ART 250 – Intermediate Digital Photography</p> <p>ART 2936 – Topics in Studio Art</p> <p>Art History classes can include:</p> <p>ART 123 – History of Modern Art (if ART 229 is taken as Studio Program Requirement)</p> <p>ART 221 – Medieval Art</p> <p>ART 224 – Art of Islam</p> <p>ART 225 – Asian Art – Art of India and Southeast Asia</p> <p>ART 226 – African and Afro American Art</p> <p>ART 227 – History of Arab Art and Architecture</p> <p>ART 228 – Arabic Calligraphy</p> <p>ART 229 – Survey of Contemporary Art (if ART 123 is taken as Studio Art Program Requirement)</p> <p>ART 290 – Study Abroad in Art History</p>	<p>MTA General Education classes range from 3/47 to 5/75 (some MATH or Lab Science classes). Studio Art classes are all 3/92. Art History classes are all 3/47</p>
Studio Art Program Requirement	MTA Social Science, Science, Math class or ART/ART History Elective	<p>Art classes may include:</p> <p>ART 142 – Ceramics II</p> <p>ART 161 – Black and White Photography</p> <p>ART 213 – Life Drawing II</p> <p>ART 216 – Painting II</p> <p>ART 242 – Ceramics III</p> <p>ART 250 – Intermediate Digital Photography</p> <p>ART 2936 – Topics in Studio Art</p> <p>Art History classes can include:</p> <p>ART 123 – History of Modern Art (if ART 229 is taken as Studio Program Requirement)</p>	<p>MTA General Education classes range from 3/47 to 5/75 (some MATH or Lab Science classes). Studio Art classes</p>

		ART 221 – Medieval Art ART 224 – Art of Islam ART 225 – Asian Art – Art of India and Southeast Asia ART 226 – African and Afro American Art ART 227 – History of Arab Art and Architecture ART 228 – Arabic Calligraphy ART 229 – Survey of Contemporary Art (if ART 123 is taken as Studio Art Program Requirement) ART 290 – Study Abroad in Art History	are all 3/92. Art History classes are all 3/47
Digital Design	ART 111		3
		Remaining hours	0

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Jackson College</b>
Degree/Program	<b>Associate in Arts</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 111	Art History: Prehistoric to 1400		3 (MTA)
Art History II	ART 112	Art History: Renaissance to Present		3
Drawing I	ART 103	Drawing I: Foundations	60	3
2D Design	ART 101	2D Design	60	3
3D Design	ART 201	3D Design: Shapes & Space	60	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
GEO 2: Communication	COM 231 or COM 240	Fundamentals of Speech or Interpersonal Communication	3
GEO 7: Diversity	Selection from GEO 7 list		3
First Year Experience	SEM 140	Seminar in Life Pathways	3
		Remaining hours to reach 60 cr. (electives based on transfer institution)	9

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Kalamazoo Valley Community College</b>
Degree/Program	<b>Studio Art, AA</b>
Credits Required	<b>62</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 220	Art History I		3
Art History II	ART 221	Art History II		3
Drawing I	ART 103	Drawing and Composition I	80	3
2D Design	ART 101	2D Design and Color Theory	80	3
3D Design				

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	Art 203	Drawing & Comp II	3
Program Requirement	Other Cultures		3
General Education	Wellness/Physical Education		2
		Remaining hours	12

## ASSOCIATE DEGREE PROGRAM INFORMATION

<b>Institution</b>	<b>Kellogg Community College</b>
<b>Degree/Program</b>	<b>AA with concentration in Fine Art – Visual Art</b>
<b>Credits Required</b>	<b>61</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 212	Art History		3
Art History II	ART 213	Art History		3
Drawing I	ART 110	Drawing I	90	3
2D Design	ART 103	2 Dimension Design	90	3
3D Design	ART 204	3 Dimension Design	90	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	FYS 101	First Year Seminar	1
Program Requirement	ENGL 151 or ENGL 151H	Freshman Composition	3
Program Requirement	ENGL 152 or ENGL 152H	Freshman Composition	3
Program Requirement	COMM 110	Introduction to Communication	3
Program Requirement	Natural Science/GE Critical Thinking	Many options – 2 different disciplines and 1 with a lab	8
Program Requirement	Math/GE Critical Thinking	Options	3-4
Program Requirement	Humanities/GE/Cultural Engagement	Several options besides Art courses	3

Program Requirement	Social Science/GE/Cultural Engagement	Several options – choose 1 course from something other than ART	6
		Remaining hours (electives)	15-16

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Kirtland Community College</b>
Degree/Program	<b>Associate in Science and Arts</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 10000	Art History I		3
Art History II	ART 10103	Art History II		3
Drawing I	ART 10600	Fundamentals of Drawing I	64	3
2D Design	ART 10500	Intro to Design	64	3
3D Design	ART 21100	3-Dimensional Design	64	3
Studio Art	It is recommended that students complete two studio art courses in two different mediums. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus.			

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
		<b>Remaining hours</b> (Students should meet with their advisor to choose appropriate program electives until 60 credits is earned.)	15-18



## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Lansing Community College</b>
Degree/Program	<b>Associate of Fine Arts – Studio Art / Associate of Arts - Art</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will “double count” to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway. **The AFA includes 5 MTA courses (ARTS 102 and HUMS 211 from Pathway courses + 1 Composition, 1 Math, and 1 Science course – 12 credits total, not including Pathway course credits). The AA includes the full 9 MTA courses (ARTS 102 and HUMS 211 or 212 from Pathway courses meet Humanities requirements) – 25-28 credits total, not including Pathway course credits.**

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	HUMS 211	Art History to the Renaissance		4
Art History II	HUMS 212	Art History from the Renaissance		4
Drawing I	ARTS 131	Drawing I	64	3
2D Design	ARTS 102	Design and Communication	64	3
3D Design	ARTS 103	Spatial Dynamics	64	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies. Studio Art courses: ARTS 132 (Figure Drawing 3 credits, 64 contact); ARTS 151 (Color and Design, 3 credits, 64 contact); ARTS 153 (Drawing II, 3 credits, 64 contact); ARTS 200 (Painting I - 3 credits, 64 contact); ARTS 201 (Painting II - 3 credits, 64 contact); ARTS 207 (Sculpture - 3 credits, 64 contact); ARTS 164 (Vector Drawing - 3 credits, 64 contact);

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement – Electives (AA) Choose from list to meet 60 required total credits	ARTS 162 ARTS 171	Type Communications Computer Graphics/Digital Imaging	Maximum of 12 depending

	HUMS 120 HUMS 216	Masterpieces of Art and Music Contemporary Art	on number of Studio Art courses selected
Program Requirement (AFA)	HUMS 216 + ARTS 171	Contemporary Art + Computer Graphics/Digital Imaging	4
Program Requirement – Electives (AFA) Choose from list to meet 60 required total credits	ARTS 105  ARTS 162 ARTS 173  ARTS 183 ARTS 195 ARTS 226	Adobe Photoshop for Non- majors Type Communications Computer Graphics/Web Design Design Markets and Influences Employ/Busn Issues for Artists Storyboard and Animatics	Maximum of 17 depending on number of Studio Art courses selected

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Macomb Community College</b>
Degree/Program	<b>Associate of General Studies</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ARTT 2650	Art of the Western World: Prehistory to Gothic		3
Art History II	ARTT 2660	Art of the Western World: Renaissance to Modern		3
Drawing I	ARTT 1060	Basic Drawing 1	96	3
2D Design	ARTT 1360	Color & Design 1	96	3
3D Design	ARTT 1380	3D Design	96	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
		Remaining hours	18

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Mid-Michigan College</b>
Degree/Program	<b>Associate in Arts/Visual Arts Transfer</b>
Credits Required	<b>62</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I				
Art History II				
Drawing I	ART 105	Drawing I-Introductory	49.5	3
2D Design	ART 115	Design I	49.5	3
3D Design	ART 215	Design II	49.5	3
Studio Art	It is recommended that students complete two studio art courses in two different mediums. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus.			

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	HUM 101	World of Creativity I	3
Program Requirement	HUM 102	World of Creativity II	3
Program Requirement	ART 240	Professional Practices/Portfolio	3
Program Requirement	ART Electives		13
Program Requirement	General Electives		3
		Remaining hours	

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Monroe County Community College</b>
Degree/Program	<b>Associates of Fine Arts</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART/280	Art History: Prehistoric Gothic		3
Art History II	ART/281	Art History: Renaissance to Baroque		3
Drawing I	ART/180	Drawing I	99	3
2D Design	ART/160	2-D Design	99	3
3D Design	CIS/189	3D Animation	49.5	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
General Education	CIS/130	Introduction to Computer Information Systems	3
Program Requirements	ART	Additional ART credits	12
		Remaining hours	0

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Montcalm Community College</b>
Degree/Program	<b>MITransfer Pathway Art Associate of Art</b>
Credits Required	<b>60 credits (unduplicated 100 level or higher) required for all associate degree programs.</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ARTS 215	ART History-Primitive to High Renaissance		3
Art History II	ARTS 216	Art History-French Revolution to Contemporary		3
Drawing I	ARTS 122	Drawing I	60	3
2D Design	ARTS 140	Two-Dimensional Design & Color	60	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
MCC General Education Requirement	ENGL 100	Freshman English I	3
MCC General Education Requirement	COMM 220 or 210	Interpersonal Communication or Speech	3
MCC General Education Requirement	POLI 240	American Political System	3
		Remaining hours to total 60	

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Mott Community College</b>
Degree/Program	<b>Associates of Fine Arts in Studio Art</b>
Credits Required	<b>66-68</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	Art. 113	Art History: Prehistory to Early Renaissance		3
Art History II	Art. 114	Art History: High Renaissance to Modern		3
Drawing I	Art. 131	Basic Drawing	90	3
2D Design	Art. 141	Two-Dimensional Design	90	3
3D Design	Art. 142	Three-Dimensional Design	90	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program	Art. 132	Drawing II	3 (6 contact)
Program	Art. 135	Figure Drawing	3 (6 contact)
Program	Art. 261	Painting I	3 (6 contact)
Program	Art. 271	Sculpture I	3

			(6 contact)
Program	2 additional Studio courses	Choices: Painting II, Painting III, Painting IV, Sculpture II, Sculpture III, Sculpture IV, Screenprinting, Conceptual Book Design, Illustration, Advanced Illustration	6 (12 contact)
Program	Art. 204	Portfolio	2 (2 contact)
Program	Art. 104	Studio Practices	1 (1 contact)
Gen Ed	2 Social Sciences	Choose 2 different disciplines	6
Gen Ed	2 Nat Science	Choose 2 different disciplines, minimum 1 with lab	8-12
Gen Ed	COMM-131 or COMM 140	Fundamentals of Public Speaking or Principles of Interpersonal Communication	6
Gen Ed	Math-115 or MATH 130	FOUNDATIONS OF MATHEMATICS II OR COLLEGE ALGEBRA OR HIGHER	3-4
Gen Ed	ENGL-101	English Composition 1	3
Gen Ed	ENGL-102	English Composition 2	3
Gen Ed	COMG_153	COMPUTERS-PRAC. APP	3
		Remaining hours	0



## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Muskegon Community College</b>
Degree/Program	<b>Associate in Science and Arts</b>
Credits Required	<b>62 credit hours</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours	Credit Hours
Art History I	ART-198	Art History I- Ancient Art to Renaissance		3
Art History II	ART-199	Art History II-Renaissance to Modern		3
Drawing I	ART-104	Drawing I	90	3
2D Design	ART-105B	Two Dimensional Form and Surface	90	3
3D Design	ART-117	3-D Form and Space	90	3

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Computer Competency	CIS 110 or CIS 120A (or pass computer competency test)	Computer Concepts or Intro to Computer Information Systems	3
General Education	Physical Education	Selection of Courses	2
General Education	Selection of Courses	Selection of Courses	6
Electives	Selection of Courses	Selection of Courses	9

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>North Central Michigan College</b>
Degree/Program	<b>Associates of Arts with a Concentration in Art</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ARTH 110	Art History I		3
Art History II	ARTH 111	Art History II		3
Drawing I	ARTS 102	Basic Drawing and Composition	45	3
2D Design	ARTS 100	Two-Dimensional Design	45	3
3D Design	ARTS 101	Three-Dimensional Design	45	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Additional Social Science for A.A. degree	Gen. Ed. Social Science Course	Varies	3
Additional Humanities for A.A. (not-ARTH)	Gen. Ed. Humanities Course (not-ARTH)	Varies	3
		Remaining hours	0-6

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Northwestern Michigan College</b>
Degree/Program	<b>FINE ART ASA</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 111	History of Western Art		4 (MTA)
Art History II	ART 112	History of Western Art II		4
Drawing I	ART 121	Drawing 1	60	3
2D Design	ART 131	2D Design	60	3
3D Design	ART 132	3D Design	60	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
		Remaining hours to total 60	

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Northwestern Michigan College</b>
Degree/Program	<b>VISUAL COMMUNICATIONS AAS</b>
Credits Required	<b>64</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I OR	ART 112 OR	History of Western Art I		4 (MTA)
Art History II OR	ART 111	History of Western Art II		4 (MTA)
Drawing I	ART 121	Drawing 1	60	3
2D Design	ART 131	2D Design	60	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
11 Additional VCA Classes	VISUAL COMMUNICATIONS		3 each
		Remaining hours to total 60	33

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Northwestern Michigan College</b>
Degree/Program	<b>VISUAL COMMUNICATIONS ASA</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I OR	ART 111 OR	History of Western Art		4 (MTA)
Art History II OR	ART 112 OR	History of Western Art II		4
Drawing I	ART 121	Drawing 1	60	3
2D Design	ART 131	2D Design	60	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
		Remaining hours to total 60	

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Oakland Community College</b>
Degree/Program	<b>Associate in Arts with a Concentration in Fine Arts/Visual</b>
Credits Required	<b>62</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	Not offered			
Art History II	Not offered			
Drawing I	ART 1510	Basic Drawing		3
2D Design	ART 2570 (2 & 3D)	Advanced Design		3
3D Design	ART 1520 (2 & 3D)	Basic Design		3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	ART 2510	Fundamentals of Figure Drawing	3
Program Requirement	ART 2520	Advanced Drawing	3
Program Requirement	ART 2600	American Art	3
Program Requirement	PHO 1220	Fundamentals of Photography	3
Program Requirement	Restricted ART Course Selection	See catalog for options	6
		Remaining hours	5

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	Schoolcraft College
Degree/Program	Associate in Fine Arts or Associate in Arts
Credits Required	60

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 115	Art History 1		4
Art History II	ART 116	Art History 2		4
Drawing I	ART 120	Drawing: Theory & Elements	42	3
2D Design	ART 121	2D Design: Elements & Principles of Two-Dimensional Design	42	3
3D Design	ART 122	3D Design: Elements & Principles of Two-Dimensional Design	42	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
		Remaining hours	17

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>Southwestern Michigan College</b>
Degree/Program	<b>Associate in Arts -Art</b>
Credits Required	<b>60 / Contact Hours: *71-77</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 203	Art History I		3
Art History II	ART 204	Art History II		3
Drawing I	ART 102	Drawing 1	84	4
2D Design	ART 101	Two-Dimensional Design	56	3
3D Design	ART 120	Three-Dimensional Design	56	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
General Education	EDUC 120	Educational Exploration	1
Program requirement	ART 100	Introduction to Digital Art and Design	3
Art Electives per catalog			10
		Remaining hours	





## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>St. Clair County Community College</b>
Degree/Program	<b>AASGD, Graphic Design Associate in Applied Arts and Science</b>
Credits Required	<b>62.5-63.5</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 221	Art of the Western World I		3
Art History II	ART 222	Art of the Western World II		3
Drawing I	ART 101	Foundation Drawing	96	3
2D Design	ART 106	Color and Design	96	3
3D Design	ART 107	3-Dimensional Design	96	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	GD 110 or BUS 181 or BUS 186	Advertising Design(110), or Professional Selling (181), or Internet Marketing (186)	3
Program Requirement	GD 140	Introduction to Graphic Arts	3
Program Requirement	GD 150 or GD 151 or GD 260	Digital Imaging (150), or Digital Photography (151), or Video Production (260)	3*
Program Requirement	GD 210	Typography I	3*

Program Requirement	GD 230 or GD 270	Digital Illustration and Animation (230), or 3D Modeling and Animation(270)	3*
Program Requirement	GD 235	Production Processes	3*
Program Requirement	GD 250	Graphic Design I	3*
Program Requirement	GD 220	Typography II	3
Program Requirement	GD 255	Graphic Design II	3*
Program Requirement	GD 280 or CIS 205	Web Design for Graphic Artists (280), or Intro to Web Development (205)	3*, 4
	GD 290	Portfolio Presentation	1.5
<i>*Meets for 6 contact hours weekly</i>			
		Remaining hours	

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	Wayne County Community College District
Degree/Program	Associate of Arts
Credits Required	60

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	N/A			
Art History II	N/A			
Drawing I	ART 101	Drawing I	45	3
2D Design	ART 111	Design I	45	3
3D Design	ART 112	Design I	45	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
		Remaining hours	

## ASSOCIATE DEGREE PROGRAM INFORMATION

Institution	<b>West Shore Community College</b>
Degree/Program	<b>Associate of Arts (AA)</b>
Credits Required	<b>60</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mittransfer.org](http://www.mittransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 201	Art History I: Ancient and Medieval		0 (included in MTA)
Art History II	ART 203	Art History II: Renaissance to Mod		3
Drawing I	ART 111	Studio Art: Drawing I	90	3
2D Design	ART 131	Studio Art: Design I	90	3
3D Design	ART 132	Studio Art: Design II	90	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## REMAINING DEGREE REQUIREMENTS

These are additional associate degree requirements that are not MTA or MiTransfer Pathways courses. They might not be accepted for transfer by universities participating in the agreement.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Gen Ed Communications	ENG 112 or SPE 101/110/206	Varies	3
Gen Ed Humanities Elective	Various	Various	3
Gen Ed Social Science elective	Various	Various	3
		Remaining hours (in addition to above courses)	9

**APPENDIX B:**  
**Participating Four-Year College and University MiTransfer Art Pathway Worksheets**

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Andrews University</b>
Degree/Program	<b>Art BA</b>
Credits Required	<b>124 for bachelor's; 45 in Art</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ARTH 325	Prehistoric to Medieval Art		3
Art History II	ARTH 326	Renaissance to Modern Art		3
Drawing I	ART 104	Drawing I	88	3
2D Design	ART 207	Basic Design I	88	3
3D Design	ART 209	Basic Design II	88	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Studio	ART 200	Color Theory and Use	3
Core to the program	FILM 105	Intro to Filmmaking	3
Core to the program	JOUR 230	Beginning Media Writing	3

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>College for Creative Studies</b>
Degree/Program	<b>BFA in the following majors: Advertising (Advertising Design and Copywriting), or Communication Design</b>
Credits Required	<b>126</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	DAH200	Western Art History		(3) MTA
Art History II	DAH ---	Art History Elective		3
Drawing I	DFN101	Foundation Drawing I	90	3
2D Design	DFN117	Design Concepts 2D	90	3
3D Design	DFN118	Design Concepts 3D	90	3
Studio Art	It is recommended that students complete two studio art courses in two different mediums. <b>Studio art courses should be selected from the Recommended Studio Equivalents listed under Remaining Degree Requirements.</b>			

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Recommended Studio equivalents for this pathway (select 2 courses) <b>Program Requirement</b>	DFN119 DFN141 (if seeking Comm. Design) or DFN112 (if seeking Advertising) DGD151 DGD163	Digital Fundamentals Fundamentals of Imaging Drawing II: Visualization Typography I Motion Graphics	6
Business <b>General Education Requirement</b>	DAS213	Business Practices	3
English/Communication <b>General Education Requirement</b>	DEN108	Composition	3 (MTA)
Major Specific Art History	DAH347	History of Graphic Design	3
Humanities & Fine Arts <b>General Education Requirement</b>	DEN239	World Literature	3 (MTA)

Social Sciences ( <i>select 2</i> –second course may be any 3 cr. hour MTA approved class) <b>General Education Requirement</b>	DFS101* DHS, DSS, or DLE	Intro to Interdisciplinary Study General Education Elective	6 (MTA)
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If you cannot identify equivalents for Remaining Degree Requirement courses at the institution you are attending/planning to attend, please contact CCS admissions directly for recommendations



## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>College for Creative Studies</b>
Degree/Program	<b>BFA in the following majors: Photography and Entertainment Arts: Digital Film, Animation, or Game Design</b>
Credits Required	<b>126</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	DAH200	Western Art History		(3) MTA
Art History II	DAH ---	Art History Elective		3
Drawing I	DFN101	Foundation Drawing I	90	3
2D Design	DFN117	Design Concepts 2D	90	3
3D Design	DFN118	Design Concepts 3D	90	3
Studio Art	It is recommended that students complete two studio art courses in two different mediums. <b>Studio art courses should be selected from the Recommended Studio Equivalents listed under Remaining Degree Requirements.</b>			

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Recommended Studio equivalents for this pathway (select 2 courses) <b>Program Requirement</b>	DFN 119 DFN141 <i>or</i> DFN112 (select drawing if planning to major in Game Design or Animation) DPH111, 151, <i>or</i> 155  DMA125 DMA217	Digital Fundamentals Fundamentals of Imaging Drawing II: Visualization  Photography (Digital and Traditional options) Intro to Digital Filmmaking Intro to 3D Computer Graphics	6
English/Communication <b>General Education Requirement</b>	DEN108	Composition	3 (MTA)
Major Specific Art History <b>Program Requirement</b>	DAH315 <i>or</i> DAH313	History of Film History of Photography	3

(select course applicable to your intended major)			
Business <b>General Education Requirement</b>	DAS213	Business Practices	3
Humanities & Fine Arts <b>General Education Requirement</b>	DEN239	World Literature	3 (MTA)
S Social Sciences ( <i>select 2</i> – second course may be any 3 cr. hour MTA approved class) <b>General Education Requirement</b>	DFS101* DHS, DSS, or DLE	Intro to Interdisciplinary Study General Education Elective	6(MTA)

If you cannot identify equivalents for Remaining Degree Requirement courses at the institution you are attending/planning to attend, please contact CCS admissions directly for recommendations

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>College for Creative Studies</b>
Degree/Program	<b>BFA in the following majors: Art Practice, Illustration, or Craft and Material Studies</b> (Ceramics, Fiber and Textiles, Glass, Jewelry and Metalsmithing, & Furniture)
Credits Required	<b>126</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	DAH200	Western Art History		3 (MTA)
Art History II	DAH ---	Art History Elective		3
Drawing I	DFN101	Foundation Drawing I	90	3
2D Design	DFN117	Design Concepts 2D	90	3
3D Design	DFN118	Design Concepts 3D	90	3
Studio Art	It is recommended that students complete two studio art courses in two different mediums. <b>Studio art courses should be selected from the Recommended Studio Equivalents listed under Remaining Degree Requirements.</b>			

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Recommended Studio equivalents for this pathway (select 2 courses) <b>Program Requirement</b>	DFN119 DFN102 or DFN112 DFA120 DFA115 DFA130 DCR--- DFA---	Digital Fundamentals Foundation Drawing II Drawing II: Visualization Intro to Painting Intro to Printmaking Intro to Sculpture Crafts Elective Fine Arts Elective	6
Business <b>General Education Requirement</b>	DAS213	Business Practices	3
English/Communication <b>General Education Requirement</b>	DEN108	Composition	3 (MTA)

Humanities & Fine Arts <b>General Education Requirement</b>	DEN239	World Literature	3 (MTA)
Social Sciences ( <i>select 2</i> –second course may be any 3 cr. hour MTA approved class) <b>General Education Requirement</b>	DFS101* DHS, DSS, or DLE	Intro to Interdisciplinary Study General Education Elective	6 (MTA)

If you cannot identify equivalents for Remaining Degree Requirement courses at the institution you are attending/planning to attend, please contact CCS admissions directly for recommendations

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Central Michigan University</b>
Degree/Program	<b>ART: Studio Art (BAA or BFA), Animation (BFA), or Graphic Design (BFA)</b>
Credits Required	<b>120</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours	Credit Hours
Art History I	ART 283	Intro to Western Art Part I		3
Art History II	ART 285	Intro to Western Art Part II		3
Drawing I	ART 106	Intro to Drawing	90	3
2D Design	Rather than separate 2D and 3D Design courses, CMU requires ART 119 <i>Design Foundations</i> which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119 (as well as general credit for additional hours earned) and not have to take this course to fulfill CMU's program requirement.			
3D Design				

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	ART 117 ( <i>Theory Based Foundations</i> )	Intro to Contemporary Issues in Art (lecture, 45 contact hours)	3
General Education	COM 101	Introduction to Communication	3
General Education	ENG 201	Intermediate Composition	3

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Eastern Michigan University</b>
Degree/Program	<b>Art, Bachelor of Fine Arts or Art, Bachelor of Arts</b>
Credits Required	<b>124 hrs</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ARTH 162	Survey of Western Art I		3
Art History II	ARTH 263	Survey of Western Art II		3
Drawing I	AD 123	Foundations of Drawing I	90	3
2D Design	AD 121	Two-Dimensional Design	90	3
3D Design	AD 122	Three-Dimensional Design	90	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Portfolio Requirement	A portfolio review towards the end of your EMU Foundations period will be required to continue in the EMU program. Please be advised to document and keep all previous work from your prior institution.		
Program Requirement	AD 126	Foundations Drawing II	3 hrs
General Education Requirement	<i>Perspectives on a Diverse World</i> - Demonstrate the application of learning in either Global Awareness or U.S. Diversity by completing one course, which may be transferred in as a part of the MTA. See EMU Undergraduate Catalog for a list of approved courses.		3 hrs

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Finlandia University</b>
Degree/Program	<b>Bachelor of Fine Arts</b>
Credits Required	<b>121</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	HIS 103	Art History I		3
Art History II	HIS 203	Art History II		3
Drawing I	ARD 101	Drawing Foundations	92	3
2D Design	ARD 173	Color and Composition	92	3
3D Design	ARD 276	Sculpture	92	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
General Education	ENG 104	College English II	3
Program Requirement	BUS 125	Art Business	3
Program Requirement	ARD 221	Drawing: Life and the Visual Narrative	3
Program Requirement	ARD 211	Noetic Skills	3
Program Requirement	ARD 277	Professional Drawing	3

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Ferris State University/Kendall College of Art and Design</b>
Degree/Program	<b>B.S. Art History</b>
Credits Required	<b>120</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	KCAH 111	Western Art I		3
Art History II	KCAH 112	Western Art II		3
Drawing I	KCDR 131	Drawing I		3
2D Design	KCPA 110	2-D Design		3
3D Design	KCSF 111	3-D Design		3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program	KCPA 112	Color	3
Program	KCDR 132	Drawing II	3
Program	KCDR 221	Figure Drawing I	3
Program	KCAH 203/303	Special Topics	3
Program	KCAH 210	World Art	3
Program	KCAH 211	Design History I	3
Program	KCAH 212	Design History II	3
Program	KCAH 213	Native Art of the Americas	3
Program	KCAH 214	History of Graphic Design	3
Program	KCAH 216	Asian Art	3



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Program	KCAH 217	African Art	3
Program	KCAH 220	Art in the United States	3

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Lawrence Technological University</b>
Degree/Program	<b>BFA Graphic Design</b>
Credits Required	<b>126</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 3633	Traditions of Art 1		3
Art History II	ART 3643	Traditions of Art 2		3
Drawing I	ART 2113	Life Drawing	90	3
2D Design	DES 1213	Design Principles	90	3
3D Design	DES 1223	Design Methodologies	90	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	ART 2523	Graphic Design 1	3
Program Requirement	ART 3513	Graphic Design 2	3
Program Requirement	ART 2813	Digital Foundations	3

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Michigan State University</b>
Degree/Program	<b>Graphic Design Bachelor of Fine Arts</b>
Credits Required	<b>120 total</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	HA 101	Western Art from the Paleolithic to Medieval Era		3
Art History II	HA 102	Western Art from the Renaissance to Contemporary		3
Drawing I	STA 110	Drawing I	85	3
2D Design	STA 113	Color and Design	85	3
3D Design	STA 114	Three-Dimensional Form	85	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Michigan State University</b>
Degree/Program	<b>Studio Art Bachelor of Arts</b>
Credits Required	<b>120 total</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	HA 101	Western Art from the Paleolithic to Medieval Era		3
Art History II	HA 102	Western Art from the Renaissance to Contemporary		3
Drawing I	STA 110	Drawing I	85	3
2D Design	STA 113	Color and Design	85	3
3D Design	STA 114	Three-Dimensional Form	85	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Michigan State University</b>
Degree/Program	<b>Studio Art Bachelor of Fine Arts</b>
Credits Required	<b>120 total</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	HA 101	Western Art from the Paleolithic to Medieval Era		3
Art History II	HA 102	Western Art from the Renaissance to Contemporary		3
Drawing I	STA 110	Drawing I	85	3
2D Design	STA 113	Color and Design	85	3
3D Design	STA 114	Three-Dimensional Form	85	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Northern Michigan University</b>
Degree/Program	<b>B.S. or B.A./Art and Design (B.A. dependent on intermediate level language completion)</b>
Credits Required	<b>122</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MITRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	AD 230	History World Art: Ancient to Medieval		4
Art History II	AD 240	History World Art: Renaissance to Modern		4
Drawing I	AD 102	Foundational Drawing	80	4
2D Design	AD 101	Process and Design	80	4
3D Design	AD 116	Sculpture Foundations	80	4

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	AD 270	Concepts & Culture	4
Program Requirement	AD 118	Graphic Design Foundations	4

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Northern Michigan University</b>
Degree/Program	<b>B.F.A./Art and Design</b>
Credits Required	<b>120</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	AD 230	History World Art: Ancient to Medieval		4
Art History II	AD 240	History World Art: Renaissance to Modern		4
Drawing I	AD 102	Foundational Drawing	80	4
2D Design	AD 101	Process and Design	80	4
3D Design	AD 116	Sculpture Foundations	80	4

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	AD 270	Concepts & Culture	4
Program Requirement	AD 118	Graphic Design Foundations	4

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Oakland University</b>
Degree/Program	<b>Studio Art, B.A. (not specialization specific)</b>
Credits Required	<b>124</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

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The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	AH 1001	History of Western Art, Prehistory to Medieval		4
Art History II	AH 1002	History of Western Art, Renaissance to Present		4
Drawing I	ART 2100	Introduction to Drawing	50	4
2D Design	ART 1002	Foundations of Studio Art: 2D	50	4
3D Design	ART 1003	Foundations of Studio Art: 3D	50	4

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs



## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Spring Arbor University</b>
Degree/Program	<b>Bachelor of Arts/Art &amp; Design</b>
Credits Required	<b>124</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 321	History of Art I		4
Art History II	ART 322	History of Art II		4
Drawing I	ART 162	Drawing I	84	3
2D Design	ART 165	Two-D Design	84	3
3D Design	ART166	Three-D Design	84	4

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
Program Requirement	ART 267	Color	2
Program Requirement	ART 213	Painting I	4
Program Requirement	ART 323	History of Art III	4

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Saginaw Valley State University</b>
Degree/Program	<b>BA in ART</b>
Credits Required	<b>124 (51 for BA: ART)</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 201	History of Art I		3
Art History II	ART 202	History of Art II		3
Drawing I	ART 121	Intro to Drawing	90	3
2D Design	ART 111	2D design	90	3
3D Design	ART 112	3D design	90	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Saginaw Valley State University</b>
Degree/Program	<b>BA in Graphic Design</b>
Credits Required	<b>124 (51 for BA: Graphic Design)</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ART 201	History of Art I		3
Art History II	ART 202	History of Art II		3
Drawing I	ART 121	Intro to Drawing	90	3
2D Design	ART 111	2D design	90	3
3D Design	ART 112	3D design	90	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	University of Michigan-Flint
Degree/Program	BFA
Credits Required	124

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	ARH 111	Prehistoric to Medieval		3
Art History II	ARH 112	Renaissance to Modern		3
Drawing I	ART 131	Drawing 1 for Studio and Design	66	3
2D Design	ART 141	Two Dimensional Design	66	3
3D Design	ART 142	Three Dimensional Design	66	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs

## BACHELOR'S DEGREE PROGRAM INFORMATION

Institution	<b>Wayne State University</b>
Degree/Program	<b>BA, BFA and BFA/D (design specific BFA)</b>
Credits Required	<b>120</b>

## MICHIGAN TRANSFER AGREEMENT (MTA)

The MiTransfer Pathways builds on the Michigan Transfer Agreement (MTA). The MTA allows transfer students to select designated courses to complete a minimum of 30 credit hours fulfilling MTA distribution requirements. Students following MiTransfer Pathway agreements should complete the MTA in accordance with the sending institutions' course designations and consider whether any recommended MiTransfer Pathways major-specific courses will "double count" to fulfill MTA distribution requirements in planning their transfer. More information about the MTA is available at [www.mitransfer.org](http://www.mitransfer.org).

The MTA Mathematics distribution area allows students to complete one of three math pathways. The Art MiTransfer Pathways faculty recommended that students complete a course in the Quantitative Reasoning pathway.

## MiTRANSFER PATHWAYS COURSES

These courses are commonly agreed upon for transfer in this program around the state among participating institutions.

Pathway Course	Subject/ Course Number	Course Title	Contact Hours*	Credit Hours
Art History I	AH 1110	Survey of Art History: Ancient through Medieval		3
Art History II	AH 1120	Survey of Art History: Renaissance through Modern		3
Drawing I	ADR 1050	Drawing 1	82.5	3
2D Design	ACO 1200	Surface Studio	82.5	3
3D Design	ACO 1230	Space Studio	82.5	3

\* indicate the total number of contact hours for the course for the entire term (i.e. 64, 67.5, 75, 90). Course equivalency will be determined by universities, in part, based on the number of contact hours.

## STUDIO ART COURSES

It is recommended that students complete **two studio art courses in two different mediums**. Studio art courses should be selected on consultation with a faculty advisor based on the students' major, concentration, or focus. These courses may transfer as part of the associate degree but may not transfer as course-to-course equivalencies.

## REMAINING DEGREE REQUIREMENTS

These are required, recommended, or optional courses that transfer students could complete at a community college to fulfill degree requirements at the university/ receiving institution.

General Education or Program Requirement	Subject/ Course Number	Course Title	Credit Hrs
TOTAL CREDITS			0

APPENDIX C:  
MiTransfer Art Pathway Course Equivalencies

Find live versions of each of these reports in the secure user area at [www.mittransfer.org](http://www.mittransfer.org).

ART MI Transfer Pathway 2D Design	Central Michigan University	Eastern Michigan University	Ferris State University	Michigan State University	Northern Michigan University	Oakland University	Saginaw Valley State University	University of Michigan-Flint	Wayne State University	Andrews University	College for Creative Studies	Richelia University	Lawrence Technological University	Spring Arbor University
By Receiving Institution	ART 119 See Appendix D	AD 121	KCPA 110	STA 113	AD 101	ART 1002	ART 111	ART 141	ACO 1200	ART 207	DFN 117	ARD 173	DES 1213	ART 165
<b>Community College <sup>1</sup></b>														
Delta College	ART 115 ART 116	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 116	ART 141 ART 115
Glen Oaks Community College	ART 107 ART 108	ART 107	ART 107	ART 107	ART 107	ART 107	ART 107	HUA 121	ART 107	ART 107	ART 107	ART 107	ART 107	ART 107
Grand Rapids Community College	AT 130 ART 150	AT 130	AT 130	See Appendix D	AT 130	AT 130	AT 130	AT 102	AT 130	AT 131	AT 130	AT 130	AT 130	AT 130
Henry Ford College	ART 101 ART 105	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 33 ART 172 ART 101	ART 101	ART 101	ART 101	ART 101	ART 101
Jackson College	ART 101 ART 201	ART 101	ART 101	See Appendix D	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101
Kalamazoo Valley Community College	See Appendix D	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101
Kellogg Community College	ART 103 ART 204	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103
Kirtland Community College	ART 10500 ART 21100	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500	ART 10500
Lansing Community College	ARTS 102 ARTS 103	ARTS 102	ARTS 102 ARTS 151	FASH 110	ARTS 102	ARTS 102	ARTS 102	ARTS 102	ARTS 101 ARTS 106 IMAG 112	ARTS 102	ARTS 102	ARTS 102	ARTS 102	ARTS 102
Macomb Community College	ARTT 1360 ARTT 1388 MACA 1025 MACA 2040	MACA 1025	MACA 1020	MACA 1025	ARTT 1360	ARTT 1360	MACA 1025	ART 1360	ART 131 MCA 202 ART 136 MACA 1020 MACA 1025 MCA 102	MACA 1020	MACA 1025	ARTT 1360	MACA 1025	ARTT 1360
Mid Michigan College	ART 215	ART 115	ART 115	See Appendix D	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115
Monroe County Community College	ART 160 CIS 189	ART 160	ART 160	ART 160	ART 160	ART 160	ART 151	ART 160	ART 160	ART 160	ART 160	ART 160	ART 160	ART 160
Montcalm Community College	See Appendix D	ARTS 140	ARTS 140	ARTS 140	ARTS 140	ART 140	ARTS 140	ARTS 140	ARTS 140	ARTS 140	ARTS 140	ARTS 140	ARTS 140	ARTS 140
Mott Community College	ART 141 ART 142	ART 141	ART 141	ART 141	ART 141	ART 141	ART 141	ART 141	ART 141	ART 141	ART 141	ART 141	ART 141	ART 141
Muskegon Community College	ART 105B ART 117	ART 105B	ART 105	ART 105B	ART 105	ART 105B	ART 105B	ART 105B	ART 105 ART 105B	ART 105B	ART 105	ART 105B	ART 105B	ART 105B
North Central Michigan College	ARTS 100 ARTS 101	ARTS 100	ARTS 100	ART 100	ARTS 100	ARTS 100	ARTS 100	ARTS 100	ART 100	ARTS 100	ARTS 100	ARTS 100	ARTS 100	ARTS 100
Northwestern Michigan College	ART 131 ART 132	ART 131	ART 131	ART 131	ART 131	ART 131	ART 131	ART 131	ART 131 HUAT 151	ART 131	ART 131	ART 131	ART 131	ART 131
Oakland Community College	ART 1520 ART 2570	ART 1520	ART 1520	See Appendix D	ART 1520	ART 1520	ART 2570	ART 1520	ART 1520	ART 1520	GRD 1100	ART 2570	ART 1520	ART 1520
Schoolcraft College	ART 121 ART 122	ART 121	ART 121	ART 121	ART 121	ART 121	ART 121	ART 121	ART 106 ART 104 ART 121 CGT 109	ART 121	ART 121	ART 121	ART 121	ART 121
Southwestern Michigan College	ART 101 ART 120	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101
St. Clair County Community College	ART 106 ART 107	ART 106	ART 106	ART 106	ART 106	ART 106	ART 106	ART 106	ART 106	ART 106	ART 106	ART 106	ART 106	ART 106
Wayne County Community College District	ART 111 ART 112	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 112	ART 111	ART 111	ART 112
West Shore Community College	ART 131 ART 132	ART 131	HART 131	ART 131	ART 131	ART 131	ART 131	ART 131	HART 131	ART 131	ART 131	ART 131	ART 131	ART 131

<sup>1</sup> Alpena Community College, Bay College, Gogebic Community College, Lake Michigan College, and Washtenaw Community College are not participating in the Art Pathway.

<b>ART MiTransfer Pathway 3D Design</b>	Central Michigan University	Eastern Michigan University	Ferris State University	Michigan State University	Northern Michigan University	Oakland University	Saginaw Valley State University	University of Michigan-Flint	Wayne State University	Andrews University	College for Creative Studies	Finlandia University	Lawrence Technological University	Spring Arbor University
By Receiving Institution	ART 119 See Appendix D	AD 122	KCSF 111	STA 114	AD 116	ART 1003	ART 112	ART 142	ACO 1230	ART 209	DFN 118	ARD 276	DES 1223	ART 166
<b>Community College 1,2</b>														
Delta College	ART 115 ART 116	ART 116	ART 116 ART 222	ART 116 ART 222	ART 116	ART 116	ART 116	ART 116	ART 116	ART 116	ART 116	ART 222 ART 116	ART 142 ART 105 ART 111 ART 116	ART 116
Glen Oaks Community College	ART 107 ART 108	ART 108	ART 108	ART 108	ART 232	ART 231	ART 108	ART 108	ART 108	ART 108	ART 108	ART 231	ART 108	ART 108
Grand Rapids Community College	AT 130 AT 150	AT 150	AT 150 AT 203 AT 222	AT 150	AT 150	AT 150	AT 150	AT 150	AT 150	AT 150	AT 150	AT 150	AT 150	AT 150
Henry Ford College	ART 101 ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ACT 101 ART 105
Jackson College	ART 101 ART 201	ART 201	ART 121 ART 201	See Appendix D ART 201	ART 201	ART 201	ART 201	ART 201	ART 201	ART 201	ART 201	ART 201	ART 201	ART 201
Kellogg Community College	ART 103 ART 204	ART 204	ART 204	ART 204	ART 204	ART 204	ART 204	ART 204	ART 204	ART 204	ART 204	ART 204	ART 204	ART 204
Kirtland Community College	ART 10500 ART 21100	ART 21100	ART 11300 ART 11400 ART 20500 ART 21100	ART 11400	ART 21100	ART 11400 ART 21100	ART 21100	ART 21100	ART 21100	ART 21100	ART 21100	ART 11400 ART 21100	ART 20600 ART 21100	ART 21100
Lansing Community College	ARTS 102 ARTS 103	ARTS 103	ART 103 ARTS 103	ARTS 103	ARTS 103 ARTS 207	ARTS 103	ARTS 103	ARTS 103	ARTS 103	ARTS 103	ARTS 103	ARTS 103 ARTS 103	ARCH 126	ARTS 103
Macomb Community College	ARTT 1360 ARTT 1380 MACA 1025 MACA 2050	ARTT 1380	ARTT 1370 ARTT 1380 ARTT 2600 MACA 2510	ARTT 1380	ARTT 1380	ARTT 1380	ARTT 1370	ARTT 1380	ARTT 1370	ARTT 1380	ARTT 1380	ARTT 1380	MACA 2050 ARTT 1370	ARTT 1380
Mid Michigan College	ART 215	ART 215	ART 215	See Appendix D ART 215	ART 215	ART 215	ART 215	ART 215	ART 215	ART 215	ART 215	ART 215	ART 215	ART 215
Monroe County Community College	ART 160 CIS 189	See Appendix D	ART 161	See Appendix D	See Appendix D	See Appendix D	CIS 189	See Appendix D	ART 161	CIS 189	See Appendix D	CIS 189	See Appendix D	See Appendix D
Mott Community College	ART 141 ART 142	ART 142	ART 142	ART 142	ART 142	ART 142	ART 142	ART 142	ART 142	ART 142	ART 142	ART 142	ART 142	ART 142
Muskegon Community College	ART 105B ART 117	ART 117	ART 117 ART 208	ART 117	ART 117	ART 117	ART 205	ART 117	ART 117 ART 297TD	ART 117	ART 117	ART 109	ART 117	ART 117
North Central Michigan College	ARTS 100 ARTS 101	ARTS 101	ART 102 ART 204 ARTS 101	See Appendix D	ART 102 TOT 150 ART 210 ARTS 101	ARTS 101	ARTS 101	ART 102 ARTS 101	ART 102 ARTS 101	ARTS 101	ARTS 101	ARTS 101 ARTS 230	ARTS 101	ARTS 101
Northwestern Michigan College	ART 131 ART 132	ART 132	ART 132 ART 151	ART 132	ART 132	ART 132	ART 132	ART 132	ART 132	ART 132	ART 132	ART 132	ART 132	ART 132
Oakland Community College	ART 1520 ART 2570	ART 2570	ART 1003 ART 1540 ART 1550 ART 1650	See Appendix D	ART 1550 ART 2570	ART 2570	ART 1520	ART 2570	ART 2570	ART 2570	ART 2570	ART 1550 ART 2570	ART 1550 ART 1520	ARC 1140 ARCH 1140 ART 2570
Schoolcraft College	ART 121 ART 122	ART 122	ART 109 ART 122 ART 243	See Appendix D	ART 122	ART 122	ART 122	ART 109	ART 109	ART 122	ART 122	ART 122 WELD 112	ART 109 ART 243	ART 122
Southwestern Michigan College	ART 101 ART 120	ART 120	ART 103 ART 120	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120	ART 120
St. Clair County Community College	ART 106 ART 107	ART 107	ART 107 ART 107A ART 107B	ART 107	ART 112	ART 107	ART 107	ART 107	ART 107	ART 107	ART 107	ART 107	ART 107	ART 107
Wayne County Community College District	ART 111 ART 112	See Appendix D	See Appendix D	See Appendix D	ART 112 ART 151	See Appendix D	ART 112	See Appendix D	ART 112	ART 112	See Appendix D	ART 151 ART 112	ART 112	See Appendix D
West Shore Community College	ART 131 ART 132	See Appendix D	ART 132 ART 161 HART 161	ART 132	ART 132	See Appendix D	ART 132	ART 132	See Appendix D	ART 132	ART 132	ART 132	ART 132	ART 132

1. Alpena Community College, Bay College, Gogebic Community College, Lake Michigan College, and Washtenaw Community College are not participating in the Art Pathway.  
2. Kalamazoo Valley Community College and Montcalm Community College are participating in the Art Pathway, but do not offer a 3D Design course.



<b>ART MiTransfer Pathway Art History I</b>	Central Michigan University	Eastern Michigan University	Ferris State University	Michigan State University	Northern Michigan University	Oakland University	Saginaw Valley State University	University of Michigan-Flint	Wayne State University	Andrews University	College for Creative Studies	Finlandia University	Lawrence Technological University	Spring Arbor University
By Receiving Institution	ART 283	ARTH 162	KCAH 111	HA 101	AD 230	AH 1001	ART 201	ARH 111	AH 1110	ARTH 325	DAH 200	HIS 103	ART 3633	ART 321
<b>Community College <sup>1,2</sup></b>														
Delta College	ART 151W	ART 151W	ART 151 ART 151H ART 151W	ART 151W	ART 151 ART 151H	ART 151	ART 151	ART 151HW ART 151W ARH 151W ART 151	ART 151 ART 151HW ART 151W ART 151H	ART 151W	ART 152W ART 151W	ART 151W	ART 111 ART 255W	ART 151
Glen Oaks Community College	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220 ART 221	ART 220 ART 220	ART 221	ART 220
Grand Rapids Community College	AT 105	AT 105	AT 105	AT 105	AT 105	AT 105	AT 105	AT 105	AT 105	AT 105	AT 105 AT 106	AT 105 AT 105	AT 205 AT 206	AT 105
Henry Ford College	ART 121	ART 121	ART 121	ART 121	ART 121	ART 121	ART 121	ART 121	ART 121 ART 49.1	ART 121	ART 121 ART 122	ART 121 ART 121	ART 121	ART 121
Jackson College	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111 ART 112	ART 111	ART 111	ART 111
Kalamazoo Valley Community College	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220	ART 220 ART 221	ART 220 ART 220	ART 220	ART 220
Kellogg Community College	ART 212	ART 212	ART 212	ART 212	ART 212	ART 212	ART 212	ART 212	ART 212	ART 212	ART 212 ART 213	ART 212 ART 212	ART 212	ART 212 ART 212
Kirtland Community College	ART 10000	ART 10000	ART 10000	ART 10000	ART 10000	ART 10000	ART 10000	ART 10000	ART 1000 ART 10000	ART 10000	ART 10000 ART 10103	ART 10000 ART 10000	ART 10000	ART 10000
Lansing Community College	HUMS 211	HUMS 211	ARTS 211 HUMS 211	HUMS 211	ARTS 211 HUMS 211	ARTS 211 HUMS 211	HUMS 211	ARTS 211 HUM 150 HUMS 211	HUM 150 HUMS 211 ART 155 ARTS 211 HUMS 211	HUMS 211	HUMS 211 HUMS 212	HUMS 211 HUMS 211	HUMS 211	HUMS 211
Macomb Community College	ARTT 2650	ARTT 2650	ARTT 2610 ARTT 2650	ARTT 2650	ART 261 ARTT 2610 ARTT 2650	ART 261 ARTT 2610 ARTT 2650	ARTT 2650	ARTT 2650	ART 291 ARTT 2610 ARTT 2650 ART 261	ARTT 2650	ARTT 2650 ARTT 2660	ARTT 2610 ARTT 2650	ARTT 2650	ARTT 2610
Monroe County Community College	ART 280 ART 281	ART 280	ART 280	ART 280	ART 280	ART 280	ART 280	ART 280	ART 280	ART 280	ART 281 ART 282 ART 280	ART 280 ART 280	ART 280	ART 280
Montcalm Community College	ARTS 215	ARTS 215	HUMN 200	ARTS 215	ARTS 215	ARTS 215	ARTS 215	ARTS 215	ARTS 215	ARTS 215	ART 215 ART 216	See Appendix D	ARTS 215	ARTS 215
Mott Community College	ART 113	ART. 113	ART 111	ART 113	ART 113	ART 113	ART 111 ART 113	ART. 111	ART 111	ART 113	ART. 111 ART. 112	ART 113	ART 112	ART 113
Muskegon Community College	ART 198	ART 198	ART 198	ART 198	ART 198	ART 198	ART 198	ART 198	ART 198	ART 198	ART 198 ART 199	ART 198 ART 198	ART 198	ART 198
North Central Michigan College	ARTH 110	ARTH 110	ART 105 ARTH 110	ARTH 110	ART 105 ARTH 110	ARTH 110	ARTH 110 ART 105	ART 105 ARTH 110	ARTH 110 ART 105	ARTH 110	ARTH 110 ARTH 111	ART 105 ARTH 110	ARTH 110	ART 105
Northwestern Michigan College	ART 111	ART 111	ART 111	ART 111	ART 111 VCA 120	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111 ART 112	ART 111	ART 111	ART 111
Schoolcraft College	ART 115	ART 115	ART 115 HUM 231	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115	ART 115 ART 116	ART 115	ART 115	ART 115
Southwestern Michigan College	ART 203	ART 203	ART 203	ART 203	ART 203	ART 203	ART 203	ART 203	ART 203	ART 203	ART 203 ART 204	ART 203 ART 203	ART 203	ART 203
St. Clair County Community College	ART 221	ART 221	ART 121	ART 221	ART 121 ART 224	ART 121	ART 121	ART 121	ART 121	ART 221	ART 122	ART 221	ART 121	ART 121
West Shore Community College	ART 201	ART 201	ART 201 HART 201	ART 201	ART 201	ART 201 HART 201	ART 201	ART 201	ART 201 HART 201	ART 201	ART 201 ART 203	HART 201 ART 201	ART 201	ART 201

1. Alpena Community College, Bay College, Gogebic Community College, Lake Michigan College, and Washtenaw Community College are not participating in the Art Pathway.

2. Mid Michigan College, Oakland Community College, and Wayne County Community College District are participating in the Art Pathway, but do not offer an Art History I course.

<b>ART MiTransfer Pathway Art History II</b>	Central Michigan University	Eastern Michigan University	Ferris State University	Michigan State University	Northern Michigan University	Oakland University	Saginaw Valley State University	University of Michigan-Flint	Wayne State University	Andrews University	College for Creative Studies	Finlandia University	Lawrence Technological University	Spring Arbor University
By Receiving Institution	ART 285	ARTH 263	KCAH 112	HA 102	AD 240	AH 1002	ART 202	ARH 112	AH 1120	ARTH 326	DAH 200	HIS 203	ART 3643	ART 322
<b>Community College <sup>1,2</sup></b>														
Delta College	ART 152W	ART 152W	ART 152W	ART 152W	ART 152	ART 152	ART 152	ART 152W	ART 152W	ART 152W	ART 152W	ART 152W	ART 112	ART 152
Glen Oaks Community College	ART 221	ART 221	ART 221	ART 221	ART 221	ART 221	ART 221	HUM 101	ART 221	ART 221	ART 220 ART 221	ART 221	ART 221	ART 221
Grand Rapids Community College	AT 106	AT 106	AT 106	AT 106	AT 106	AT 106	AT 106	AT 106	AT 106	AT 106	AT 105 AT 106	AT 106	AT 271	AT 106
Henry Ford College	ART 122	ART 122	ART 122	ART 122	ART 122	ART 122	ART 122	ART 122	ART 49.3 ART 122	ART 122	ART 121 ART 122	ART 122	ART 122	ART 122
Jackson College	ART 112 ART 112A	ART 112 ART 112A	ART 112	ART 112	ART 112	ART 112	ART 112	ART 112	ART 112	ART 112	ART 111 ART 112	ART 112	ART 112	ART 112
Kalamazoo Valley Community College	ART 221	ART 221	ART 221	ART 221	ART 221	ART 221	ART 221	ART 221	ART 221	ART 221	ART 220 ART 221	ART 221	ART 221	ART 221
Kellogg Community College	ART 213	ART 213	ART 213	ART 213	AD 213	ART 213	ART 213	ART 213	ART 213	ART 213	ART 212 ART 213	ART 213	ART 213	ART 213 ART 213
Kirtland Community College	ART 10103	ART 10103	ART 10103	ART 10103	ART 10103	ART 10103	ART 10103	ART 10103	ART 10103 ART 1010	ART 10103	ART 10000 ART 10103	ART 10103	ART 10103	ART 10103
Lansing Community College	HUMS 212	HUMS 212	ARTS 212 HUMS 212	HUMS 212	ARTS 212 HUMS 212	ARTS 212 HUMS 212	HUMS 212	ARTS 212 HUMS 212	ART 157 ARTS 212 HUMS 212 HUMS 212	HUMS 212	HUMS 211 HUMS 212	HUMS 212	ARTS 171	HUMS 212
Macomb Community College	ARTT 2660	ARTT 2660	ARTT 2620 ARTT 2660	ARTT 2660	ARTT 2660	ARTT 2620 ARTT 2660	ARTT 2660	ARTT 2660	ARTT 2620 ARTT 2660	ARTT 2660	ARTT 2650 ARTT 2660	ARTT 2660	ARTT 2660	ARTT 2620
Monroe County Community College	ART 282	ART 281	ART 281 ART 282	See Appendix D	ART 281	ART 282 ART 281	ART 282	See Appendix D	ART 282 ART 281	See Appendix D	ART 281 ART 282 ART 280	ART 281 ART 281	ART 281 ART 282	ART 281
Montcalm Community College	ARTS 216	ARTS 216	HUMN 201	See Appendix D	ARTS 216	ARTS 216	ARTS 216	ARTS 216	ARTS 216	See Appendix D	ART 215 ART 216	See Appendix D	ART 216	ARTS 216
Mott Community College	ART 114	ART. 114	ART 112	ART 114	ART 114	ART 112 ART 114	ART 112	ART. 112	ART 112	ART 114	ART. 111 ART. 112	ART 114	ART 116	ART 114
Muskegon Community College	ART 199	ART 199	ART 199	ART 199	ART 199	ART 199	ART 199	ART 199	ART 199	ART 199	ART 198 ART 199	ART 199	ART 199	ART 199
North Central Michigan College	ARTH 111	ARTH 111	ART 106	ARTH 111	ART 106	ARTH 111	ARTH 111	ART 106	ARTH 111 ART 106	See Appendix D	ARTH 110 ARTH 111	ART 106 ARTH 111	ARTH 111	ART 106
Northwestern Michigan College	ART 112	ART 112	ART 112	ART 112 ART 112	ART 112	ART 112	ART 112	ART 112	ART 112	ART 112	ART 111 ART 112	ART 112	ART 112	ART 112
Schoolcraft College	ART 116	ART 116	ART 116 HUM 232	ART 116	ART 116	ART 116	ART 116	ART 116	ART 116	ART 116	ART 115 ART 116	ART 116	ART 116	ART 116
Southwestern Michigan College	ART 204	ART 204	ART 204	See Appendix D	ART 204	ART 204	ART 204	ART 204	ART 204	See Appendix D	ART 203 ART 204	ART 204	ART 204	ART 204
St. Clair County Community College	ART 222	ART 222	ART 122	ART 222	ART 222	ART 122 ART 222	ART 122	ART 122	ART 122	ART 222	ART 121 ART 122	ART 122 ART 222	ART 122	ART 222
West Shore Community College	ART 203	ART 203	ART 203 HART 203	ART 203	ART 203	ART 203 HART 203	ART 203	ART 203	HART 203 ART 203	ART 203	ART 201 ART 203	ART 203	ART 203	ART 203

1. Alpena Community College, Bay College, Gogebic Community College, Lake Michigan College, and Washtenaw Community College are not participating in the Art Pathway.  
2. Mid Michigan College, Oakland Community College, and Wayne County Community College District are participating in the Art Pathway, but do not offer an Art History II course.

<b>ART MiTransfer Pathway Drawing I</b>	Central Michigan University	Eastern Michigan University	Ferris State University	Michigan State University	Northern Michigan University	Oakland University	Saginaw Valley State University	University of Michigan-Flint	Wayne State University	Andrews University	College for Creative Studies	Finlandia University	Lawrence Technological University	Spring Arbor University
By Receiving Institution	ART 106	AD 123	KCDR 131	STA 110	AD 102	ART 2100	ART 121	ART 131	ADR 1050	ART 104	DFN 101	ARD 101	ART 2113	ART 162
<b>Community College <sup>1</sup></b>														
Delta College	ART 111	ART 111	ART 111	ART 111	AART 111 ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 111	ART 135 ART 111	ART 111
Glen Oaks Community College	ART 104	ART 104	ART 104	ART 104	ART 105	ART 104	ART 105	ART 105	ART 104	HUA 113 ART 105 HUA 113 HUA 114	ART 104	ART 105	ART 210	ART 104
Grand Rapids Community College	AT 139 AT 140	AT 140	AT 101 AT 140 AT 141	AT 140	AT 140	AT 140	AT 140	AT 101 AT 140	AT 101 AT 140	AT 140 AT 141 AT 101	AT 140	AT 140 AT 140	AT 230	AT 140
Henry Ford College	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102 ART 102H ART 32.1	ART 102	ART 102	ART 102	ART 113	ART 102
Jackson College	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103 ART 205	ART 103	ART 103	ART 103 ART 103	ART 205	ART 103
Kalamazoo Valley Community College	ART 103	ART 103	ANM 105 ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ART 103	ANM 105 ART 203	ART 103	ART 103	ANM 251	ART 103
Kellogg Community College	ART 110 ART 250	ART 110	ART 110	ART 110	ART 110	ART 110	ART 110	ART 110 ART 101	ART 110 ART 101	ART 102 ART 110	ART 110	ART 110 ART 210	ART 110	ART 110
Kirtland Community College	ART 10600	ART 10600	ART 10600	ART 10600	ART 10600	ART 10600	ART 10600	ART 10600	ART 10600 ART 1060	ART 10600	ART 10600	ART 10600 ART 10600	ART 10600 ART 25000	ART 10600
Lansing Community College	ARTS 131	ARTS 131	ARTS 131 INTR 105	ARTS 131 ART 131	ARTS 131 ARTS 153	ARTS 131	ARTS 131	ART 131 ARTS 101 INTR 105	ART 130 ARTS 131 ART 151 ARWS 120	ARTS 131 ARWS 120	ARTS 131	ARTS 131 ARTS 131	See Appendix D	ARTS 131
Macomb Community College	ARTT 1060	ARTT 1060	ARTT 1060	MACA 1090 ARTT 1060	ARTT 1060	ART 101 ART 106 ARTT 1060	ARTT 1060	ARTT 1060 MCA 102 ART 106	ART 101 ARTT 1060 ART 106	ARTT 1060 MACA 1040	ARTT 1060 MACA 1040	ARTT 1060 ARTT 1060	MACA 1200 ARTT 1060	ARTT 1060
Mid Michigan College	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 105	ART 115 ART 105	ART 105	ART 105	ART 105	ART 105 ART 105	ART 105 ART 205	ART 105
Monroe County Community College	ART 180	ART 180	ART 180	ART 180	ART 180	ART 181	ART 180	ART 180	ART 180	ART 180	ART 180	ART 180 ART 180	ART 180	ART 180
Montcalm Community College	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122	ARTS 122 ARTS 123	ARTS 122
Mott Community College	ART 131	ART. 131	ART 131	ART. 131 ART 131	ART 131	ART 132	ART 131	ART. 131	ART 131	ART 131 ART 131	ART. 131	ART. 131 ART 131	ART 135	ART 131
Muskegon Community College	ART 104	ART 104	ART 104 GRD 130	ART 104	ART 104	ART 104	ART 104	ART 104	ART 104	ART 104	ART 104	ART 104 ART 104	ART 104	ART 104
North Central Michigan College	ARTS 102	ARTS 102	ART 109 ARTS 102	ARTS 102	ARTS 102	ARTS 102	ART 109 ARTS 102	ART 109 ARTS 102	ART 109 ARTS 102	ART 109 ARTS 102	ARTS 102	ART 109 ARTS 102	ARTS 102	ARTS 102
Northwestern Michigan College	ART 121	ART 121	ART 121 ART 122 VCA 100	ART 121	ART 121	ART 121	ART 121	ART 121	HUAT 141 ART 121	ART 121	ART 121	ART 121	ART 121	ART 121
Oakland Community College	ART 1510	ART 1510	ART 1510	ART 1510	ART 1510	ART 151 ART 1510	ART 1510	ART 1510	ART 101 ART 151 ART 1510	ART 151 ART 1510	ART 1510	ART 1510 ART 1510	ART 1510	ART 1510
Schoolcraft College	ART 120	ART 120	ART 105 ART 120	ART 105 ART 120	ART 120	See Appendix D	ART 120	ART 120	ART 103 ART 120 ART 105	ART 120	ART 120 ART 128 ART 105	ART 105	ART 128	ART 120
Southwestern Michigan College	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102	ART 102 ART 102	ART 102	ART 102 ART 102	ART 102	ART 102
St. Clair County Community College	ART 101	ART 101	ART 101	ART 101 ART 105	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101
Wayne County Community College District	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	ART 101	See Appendix D	ART 101	ART 101	ART 101	ART 101 ART 102 ART 103	ART 101
West Shore Community College	ART 111	ART 111	ART 111 HART 111	ART 111	ART 111	ART 111	ART 111	ART 111 HART 111	HART 111 ART 111	ART 111	ART 111	HART 111 ART 111	ART 111	ART 111

<sup>1</sup> Alpena Community College, Bay College, Gogebic Community College, Lake Michigan College, and Washtenaw Community College are not participating in the Art Pathway.

APPENDIX D:  
MiTransfer Art Pathway Course Equivalency Exceptions

Find Excel versions of Appendix D at [www.mittransfer.org](http://www.mittransfer.org).

# ART

Course	College/ University	Community College	Explanation
2D Design	CENTRAL MICHIGAN UNIVERSITY	DELTA COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	GLEN OAKS COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	GRAND RAPIDS COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	HENRY FORD COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	JACKSON COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	KALAMAZOO VALLEY COMMUNITY COLLEGE	2D and 3D Design courses required to satisfy CMU's ART 119; KVCC does not offer a 3D Design course
2D Design	CENTRAL MICHIGAN UNIVERSITY	KELLOGG COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	KIRTLAND COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	LANSING COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	MACOMB COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	MONTCALM COMMUNITY COLLEGE	2D and 3D Design courses required to satisfy CMU's ART 119; Montcalm does not offer a 3D Design course.

2D Design	CENTRAL MICHIGAN UNIVERSITY	MOTT COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	MUSKEGON COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	NORTH CENTRAL MICHIGAN COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	NORTHWESTERN MICHIGAN COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	OAKLAND COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	SCHOOLCRAFT COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	SOUTHWESTERN MICHIGAN COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	ST. CLAIR COUNTY COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	CENTRAL MICHIGAN UNIVERSITY	WEST SHORE COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
2D Design	MICHIGAN STATE UNIVERSITY	GRAND RAPIDS COMMUNITY COLLEGE	Course has missing content - color, theory, etc.
2D Design	MICHIGAN STATE UNIVERSITY	JACKSON COLLEGE	Does not correspond to Foundations course
2D Design	MICHIGAN STATE UNIVERSITY	MID MICHIGAN COLLEGE	Course only has half the contact hours required
2D Design	MICHIGAN STATE UNIVERSITY	OAKLAND COMMUNITY COLLEGE	Course only has half the contact hours required
3D Design	CENTRAL MICHIGAN UNIVERSITY	DELTA COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community

			college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	GLEN OAKS COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	GRAND RAPIDS COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	HENRY FORD COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	JACKSON COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	KELLOGG COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	KIRTLAND COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	LANSING COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	MACOMB COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	MOTT COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	MUSKEGON COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	NORTH CENTRAL MICHIGAN COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	NORTHWESTERN MICHIGAN COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.

			college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	OAKLAND COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	SCHOOLCRAFT COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	SOUTHWESTERN MICHIGAN COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	ST. CLAIR COUNTY COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	CENTRAL MICHIGAN UNIVERSITY	WEST SHORE COMMUNITY COLLEGE	CMU requires ART 119 Design Foundations which combines 2D and 3D art foundations. Community college students with credit for 2D and 3D design courses will be awarded credit for ART 119.
3D Design	COLLEGE FOR CREATIVE STUDIES	MONROE COUNTY COMMUNITY COLLEGE	Course is a 3D modeling course (animation)
3D Design	COLLEGE FOR CREATIVE STUDIES	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	Course does not have enough contact hours nor enough information in their syllabus to determine equivalency
3D Design	EASTERN MICHIGAN UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	Course is a simulation course, not 3D art
3D Design	EASTERN MICHIGAN UNIVERSITY	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	Art 112 at WCCCD is a 2D course; not a 3D course
3D Design	EASTERN MICHIGAN UNIVERSITY	WEST SHORE COMMUNITY COLLEGE	Course does not equate to either AD 121 OR AD 122 at EMU, rather, it seems like a merger of the two classes, thus resulting in the course only covering about half of the material that we cover in each class
3D Design	FERRIS STATE UNIVERSITY	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	Art 112 at WCCCD is a 2D course; not a 3D course
3D Design	LAWRENCE TECHNOLOGICAL UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	Course contact does not match. CIS 189 is a Game Art course, more focused on digital animation instead of 3D drawing.
3D Design	MICHIGAN STATE UNIVERSITY	JACKSON COLLEGE	Course only has half the contact hours required



3D Design	MICHIGAN STATE UNIVERSITY	KELLOGG COMMUNITY COLLEGE	Course only has half the contact hours required
3D Design	MICHIGAN STATE UNIVERSITY	MID MICHIGAN COLLEGE	Course only has half the contact hours required
3D Design	MICHIGAN STATE UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	Course is animation, not 3D Design
3D Design	MICHIGAN STATE UNIVERSITY	NORTH CENTRAL MICHIGAN COLLEGE	Course only has half the contact hours required
3D Design	MICHIGAN STATE UNIVERSITY	OAKLAND COMMUNITY COLLEGE	Course only has half the contact hours required
3D Design	MICHIGAN STATE UNIVERSITY	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	Course only has half the contact hours required
3D Design	NORTHERN MICHIGAN UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	CIS 1809 is not a 3D Design course at Monroe; AD 134 would meet this requirement.
3D Design	OAKLAND UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	Course is focused on software and computer use
3D Design	OAKLAND UNIVERSITY	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	Art 112 at WCCCD is a 2D course
3D Design	OAKLAND UNIVERSITY	WEST SHORE COMMUNITY COLLEGE	Limited information in syllabus; does not fit OU's course
3D Design	SPRING ARBOR UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	Does not have this course
3D Design	SPRING ARBOR UNIVERSITY	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	Does not have this course
3D Design	UNIVERSITY OF MICHIGAN-FLINT	MONROE COUNTY COMMUNITY COLLEGE	Focus is on 3D animation, not design
3D Design	UNIVERSITY OF MICHIGAN-FLINT	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	Focus is on 2D design
3D Design	WAYNE STATE UNIVERSITY	WEST SHORE COMMUNITY COLLEGE	Course does not have enough 3D content
Art History I	FINLANDIA UNIVERSITY	MONTCALM COMMUNITY COLLEGE	No syllabus provided and course not listed in catalog
Art History II	ANDREWS UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	Art History is a three course sequence at Andrews, therefore time periods covered do not align; course will transfer in as credit toward the major or as general elective credit.

Art History II	ANDREWS UNIVERSITY	MONTCALM COMMUNITY COLLEGE	Art History is a three course sequence at Andrews, therefore time periods covered do not align; course will transfer in as credit toward the major or as general elective credit.
Art History II	ANDREWS UNIVERSITY	NORTH CENTRAL MICHIGAN COLLEGE	Not enough breadth in the course; lacks coverage beyond the early 20th century
Art History II	ANDREWS UNIVERSITY	SOUTHWESTERN MICHIGAN COLLEGE	Art History is a three course sequence at Andrews, therefore time periods covered do not align; course will transfer in as credit toward the major or as general elective credit.
Art History II	FINLANDIA UNIVERSITY	MONTCALM COMMUNITY COLLEGE	No syllabus provided and course not listed in catalog
Art History II	MICHIGAN STATE UNIVERSITY	MONROE COUNTY COMMUNITY COLLEGE	Does not complete the time period for MSU's HA 102; it is a smaller subsection of European art history.
Art History II	MICHIGAN STATE UNIVERSITY	MONTCALM COMMUNITY COLLEGE	Does not complete the time period for MSU's HA 102; it is a smaller subsection of European art history.
Art History II	MICHIGAN STATE UNIVERSITY	SOUTHWESTERN MICHIGAN COLLEGE	Does not complete the time period for MSU's HA 102; it is a smaller subsection of European art history.
Art History II	UNIVERSITY OF MICHIGAN-FLINT	MONROE COUNTY COMMUNITY COLLEGE	Course ends at the Baroque period.
Drawing I	LAWRENCE TECHNOLOGICAL UNIVERSITY	LANSING COMMUNITY COLLEGE	Not a direct content match, LTU course requires drawing from observation which is not offered in ARTS 131.
Drawing I	OAKLAND UNIVERSITY	SCHOOLCRAFT COLLEGE	Course has too much focus on historical and contemporary theory and not on actual drawing
Drawing I	WAYNE STATE UNIVERSITY	WAYNE COUNTY COMMUNITY COLLEGE DISTRICT	Wayne County Community College District (ART 101) will not transfer due to lack of studio contact hours.