

Montcalm Community College Faculty Bio: Seth Thomas Sutton, M.A.

Seth Thomas Sutton, M.A., is a Métis artist, scholar, author and activist.

He is an Arts & Humanities Instructor at Montcalm Community College, where he also serves as chair of the college's Arts & Humanities Department. He was nominated for the college's outstanding faculty award in 2017 and 2018.

Seth holds a Master of Arts in Visual and Critical Studies from Kendall College of Art & Design.

He is a council member on the Native American Advisory Council at Grand Valley State University as well as a member of several other Indigenous-centered educational groups throughout the United States and Canada. He is a co-founding member of wiinwaa niizhaasing (We the 7th), an Indigenous led environmental, cultural and socially minded collective that was nominated for an Emmy Award in 2017, with their documentary series, wiinwaa niizhaasing (We the 7th) and in 2021 for a four-part documentary series, Shaping Narratives. He has lectured on Cultural criticism, critical theory, post-colonial political landscapes, Tribal sovereignty, traditional Indigenous and Western arts and culture, and more.

Seth is currently completing his new multi-media project, the Commodity of Culture. Along with his collective, We the 7th is now exhibiting with Standing Rock Solid; a traveling retrospective of Indigenous protest art, currently on display at the Ziibiwing Center of Anishinabe Culture and Lifeways in Mt. Pleasant, Mich., and more recently in New Jersey's Raices Cultural Center. Sutton is the author of "A Deconstruction of Chief Blackhawk: A Critical Analysis of Mascots & the Visual Rhetoric of the Indian (2021).

His commercial work can be seen at: Anchor Hocking, Amazon.com, Home Depot, HGTV, Log Home Living, Necco Candy Company, CBM Motorcycles along with several other national and global publications as well as global Internet commerce sites.

Seth is a descendant of the North Shore Band of Waganakising Odawa and a non-enrolled member of the Little Traverse Bay Bands of Odawa Indians.